

Wells Operatic Society Limited
Minutes of the meeting on
Monday 16th July 2018 at 7.30pm

COMMITTEE

Richard Wright (Vice Chair), Pauline Perrin, Ken Edmonds, Graham Brown, Lyn Jones, Sharon Edmonds, Mike Scammell, Niamh McGrogan, Gerald Evers, Adam Lanfranchi
The President, the Mayor of Wells, Cllr John North.

Apologies – Lyn Jones, Sharon Edmonds

- (8)** – Productions - Offers to direct shows. The meeting started with three presentations-
- Kate Lynch - **Wind in the Willows** – the 2016 touring production has now been released to amateurs. Written by Julian Fellowes with music and lyrics by Drew & Styles (Honk and Mary Poppins). Loads of characters, minimum 30 cast (main men x 6), with some (3) children, a good range of characters and dancers. Kate's set has folding wings and decorated in the drawn 'Paddington' style.
 - Bobby Bass – **Anne of Green Gables** (Lucy Montgomery) – Play, period piece, 9F 7M, Canada, 1908. Options for some 12-16 age, but could be cast entirely with adults. Basic set. Has been a successful book and films and is now running as a series on Netflix.
 - Niamh McGrogan – **9 to 5** (Music and lyrics by Dolly Parton), a YouTube introduction clip was shown. The musical is based on the successful movie. Set in 1979, North USA. It centres on the downtrodden working lives of three women, Violet, Judy, and Doralee. They all work at Consolidated Industries, which is presided over by the sexist, lecherous, and pompous, Franklin Hart. 18 main parts plus male and female ensemble, some doubling up available. Simple set, with the band off stage right.

After discussion it was agreed to Stage Wind in the Willows in the 'pantomime' slot for Dec 2019. 9 to 5 as the Spring Show in 2020 and Anne of Green Gables as a play in September 2019. The committee asked that a reading of the play should run in the summer / autumn 2018, just to gauge interest. Directors should confirm the availability of the rights and let GE know their production teams. Thank you to Kate, Bobby and Niamh. The committee reflected on how privileged we are to have such enthusiastic, motivated members. Great!

- 1. Minutes of the last meeting – agreed**
- 2. Matters Arising**
 - a. Theatre Handbook. **RT** is happy to continue this work. **GEE** to find out about progress.
 - b. Booster seats. **PP** will look at the ones at the cinema. Agreed to get a stack of 36, in a carry / storage frame £600. They can be stored in the corridor. **PP ongoing**
- 3. Correspondence**

Thank you card from Wells Rotary for our support with their charity evening last month.
- 4. Treasurer's Report and Box Office**
 - a. General Data Protection Regulation (GDPR), that came into effect on May 25, 2018. Nick Barlow says there is little for us to change, but will make sure everything is correct on the website **PP** to remind.
 - b. **The Little Shop of Horrors** - final Income - £7244, expenditure - £6518 profit £725, slightly lower due to weak box office sales (Royal Wedding and FA cup on Sat afternoon) 70% total attendance. Well done to all involved.
- 5. Membership**
 - a. New members – Merry Wives, 2 full members, all agreed

- b. Patrons leaflet. **LJ - ongoing**
- c. Theatre News / What's On sheet – **SE**
- d. **AGM – Friday 23rd March**
- e. Dinner Dance date – **NM** final dates to be decided. - **ongoing**

6. Publicity

All in hand for Merry Wives.

Norman Cowell is going to collate a 'post list' for those members who have not got ready access to the internet. He will then send out notification of box office opening times.

7. Theatre Renovations

- a. PAT testing **MS - ongoing**
- b. New signs and billboards at the front of the theatre and on Chamberlain Street. **RW** More details have been sent forward for the Conservation application. **Ongoing**
- c. Auditorium heating system. **RW** – sent a letter to Pulse on the 28th March, we are waiting for a reply. **RW to follow up.**
- d. Tree – yellow line edge. **Mark Wall** will do the work. **GB** to look for a sign 'do not park'. ongoing
- e. Wardrobe floor. An extension to the 'hats' area in the wardrobe was agreed. **GE** to talk to Mark Wall and cost. **GE - ongoing**
- f. Chamberlain Street doors. Long term damage plus wear and tear means these doors need replacing. We need doors that lock from the inside and outside, but also are fitted with a crash bar. **GB** has investigated and Mark Wall has suggested a carpenter who could remake the wooden doors. This is the preferred option **GB to follow up.** Costs to follow. Now with more importance due to members finding door 'open.' **Ongoing.**
- g. Disabled seats, sale and position within the auditorium. **KE** to clarify details with Box Office.
- h. Rehearsal Room curtains. Agreed to go ahead and replace these. **GE ongoing**
- i. Trespassers on the roof - **SE** to ask Angelo to get some anti-climb paint and signs fitted. **ongoing**
- j. Background screens used for programme photos. **AL** has investigate costs and storage. - £108 agreed to go ahead.
- k. We are again finding moths in the wardrobe. We think it was last done in June 2012 by a company called Service Care from Cardiff. This needs to be repeated. **GE investigate.**

8. Productions/Hire.

Hires in July, August and Sept 2018. See Bar Calendar for details. The person responsible is in bold.

Regular dance hires SWSD x2, Small Steps x 2 - **GE**

Liberty Choir – **GE**

Cosmo group - **GE**

Merry Wives of Windsor rehearsals – **RW**

Aladdin rehearsals - **SE**

- **September 19th -22nd 2018** William Shakespeare's *The Merry Wives of Windsor* Director – **RW**, Lighting - **GB**, Mediaeval Musician - **Jonathan Weeks**, Costumes – **Louise Baker**, Stage manager – **Charlie Watkins**, Properties – **Pat Watkins**, Choreography – **Tina Eyers**, Prompt – **Freda Brown**, FoH manager – **ST**, Budget – **agreed**, Publicity - **KE**, Programme – **Adam Lanfranchi and Emma Russell**, Ticket Price – **£12 and £10**, Rehearsal schedule – **agreed**, **Tickets went live on 23rd June**
- **December 15th-22nd 2018** – Panto *Aladdin*. Director - **Sharon Edmonds**, Producer and writer – **Vicky Orman**, Choreography – **Janice Holwill**, MD – **Nick Barlow**, SM – **Sarah Galton**, Lighting – **GB**, Sound – **Adrian Mitchell**, Costumes – **?**, Prompt – **Freda Brown**, Props - **Vicky Orman**, Make up – **Helen and Julie Makin**, Budget – **agreed**, Publicity - **KE**, Ticket Price – **£12 & £9**, Rehearsal schedule – **agreed**. FoH manager – **Sally Trayhurn**. **Tickets go live on?**
- **March 6th - 9th 2019** – *The Opposite Sex* by David Tristram (marital infidelity and its warring consequences in an adult-humoured comedy) Director – **KE**. **Tickets go live on?**

- **May 13th-18th 2019 – Fiddler on the Roof.** Rights received. Director – **Lois Harbinson**, Assistant Director – **Adam Lanfranchi**, Producer - **Graham Brown**, MD – **Sheila Ross**, Choreography - **Eden Simpson**, SM – **?**, Set Designer – **Emma Russell**, Lighting – **GB**, Sound – **Adrian Mitchell**, Costumes - **Louise Sansam**, Prompt – **Freda Brown**, Props – **Lesley Ricketts**, Make up – **Helen and Julie Makin**, Budget – **tba**, Publicity - **KE**, Ticket Price – **tba**, Rehearsal schedule – **tba**, FoH manager – **Sally Trayhurn**. **Tickets go live on?**
- **September 2019 – Anne of Green Gables** by Lucy Montgomery, Director - **Bobby Bass**, **Tickets go live on?**
- **Dec 14th – 21st 2019 - Wind in the Willows** by Fellowes, Drew and Styles, Director - **Kate Lynch**, Assistant Director – **?**, Producer – **Alisa Creaser**, MD – **Sheila Ross**, Choreography - **?**, SM – **?**, Set Designer – **Mark Wall**, Lighting – **?**, Sound – **?**, Costumes - **Louise Sansam**, Prompt – **?**, Props – **?**, Make up – **?**, Budget – **tba**, Publicity - **?**, Ticket Price – **tba**, Rehearsal schedule – **tba**, FoH manager – **Sally Trayhurn**. **Tickets go live on?**
- **March 2020** – any ideas?
- **Spring Show 2020 – 9 to 5** Music and Lyrics by Dolly Parton. Director – **Niamh McGrogan**, Assistant Director – **?**, Producer – **?**, MD – **Sheila Ross**, Choreography - **?**, SM – **?**, Set Designer – **?**, Lighting – **?**, Sound – **?**, Costumes - **?**, Prompt – **?**, Props – **?**, Make up – **?**, Budget – **tba**, Publicity - **?**, Ticket Price – **tba**, Rehearsal schedule – **tba**, FoH manager – **Sally Trayhurn**. **Tickets go live on?**
- **September 2010** – any ideas?

9. Training

Bar and FoH training to continue as needed.

10. Show Reviews

An American in Paris (Gershwin) - Live screening, excellent. This type of performance is really well worth getting to see. – PP

Knickerbocker Glory – directed by Lois Harbinson, great cast, fun show very entertaining AL

Proud mum – of Jack - school and Wells Academy productions NM

Iolanthe – Bath Theatre Royal, Sasha Regan’s all male cast. Excellent, funny and as always totally entertaining. GE

David Baddiel in Bristol, live stand-up comedy talking about his family and growing up. Very entertaining. RW

11. Any Other Business

Please remember to check that the back workshop door is fully closed. GE

Cathedral School hire. There were a number of issues with this hire. We will consider carefully before hiring to them again.

Mike and Jo are looking for someone to take over the stock ordering of the bar. Anyone interested, please let them know. In the short term Sarah Briton will be covering while they are away.

The door codes will soon be changed.

12. Date of next meeting 10th Sept 2018 and then Monday 15th Oct 2018 at 7.30pm in the bar