

**Wells Operatic Society Limited**  
**Minutes of the meeting on**  
**Tuesday 28<sup>th</sup> April 2015 at 7.30pm**

**COMMITTEE**

Sharon Edmonds (chair), Gerald Evers, Richard Wright, Pauline Perrin, Ken Edmonds, Alisa Creaser, Graham Brown, Lyn Jones, Chris Briton, Gina Cleverley

The committee welcome to our new committee members - Gina Cleverley and Chris Briton.

1. **Apologies** - Alisa Creaser, Lyn Jones

2. **Minutes of the last meeting** - agreed

3. **Matters Arising**

- Carnival Night payment. – **RW** ongoing. **CB** said he would look into this as well.

4. **Correspondence**

- Mr Harry Huzzey has taken the front bench to replace the slats. Thank you
- Performing Arts Library require a renewal fee of £70, it was agreed not to renew
- Doreen Grant asked that her name and contact details are changed on the website. **GE** to ask Chris Spray to replace them with **RW**'s home phone number.
- The George at Wedmore are holding an 'open mic' evening – every Friday. See notice on the board.

5. **Treasurer's Report**

- 'Deckchairs' made a profit of just over £100. Well done to all involved. **PP** asked on their behalf that we invest in some low rostrum that could be used in the bar, rehearsal room or theatre. It was agreed to look into this. **GB** offered to make folding rostrum but after the summer. **GE** was concerned about storage, and this needed to be arranged before the rostrum arrived. **PP** to look into possible options and costs.
- All accounts are good.

6. **Membership**

- Civic Night - **Monday 18<sup>th</sup> May 2015**. Mayor and 9 guests invited. Blue School catering. **LJ**
- New members – none
- AGM – **Friday 27<sup>th</sup> March 2015**. Many thanks to all those who contributed. Matters arising -
  - Some NODA awards were not presented; these will be now presented at the Dinner Dance. This will be just a presentation with photo; the précis of service was given at the AGM.
  - It was agreed to raise subscriptions in January 2016 (Just the Ordinary to £30 and Patrons to £40), the additional £5 would go into the Pit Fund for 2016 only.
  - Dinner dance detail – tickets £20 and £25 for non-members **PP** to talk to Lou and Chris Spray for publicity.

7. **Publicity**

- Twitter account has been set up
- Spend Spend Spend is all in hand

8. **Theatre Renovations**

- Orchestra Pit Development – the official launch of 'A Little Pit Bigger' - online donations and other fund raising happened at the end of last week, letters and emails, twitter and Facebook.
- Ongoing items taken from the **maintenance minutes** are –
  - a. Bar lighting and music system – **GB** ongoing
  - b. Auditorium seating – **KE** visited *Audience Systems* in Westbury, Wilts. and saw many seating examples. It was agreed to ask the company for quotes on several options – number of seats, colour, style, size etc. Seats range from about £150 each. Estimated cost for the entire

auditorium are £30,000 plus. It was agreed not to make any decisions until pit project is up and running. KE to continue to investigate.

## 9. Productions/Trifold/Hire

- **Friday and Saturday March 20<sup>th</sup> -21<sup>st</sup> 2015 – Deckchairs** – review – we were very pleased with the turn out, good audiences, who appreciated the performances. Some areas were difficult to see. Well done to all involved, a really worthwhile project.
- **May 18<sup>th</sup> – 23<sup>rd</sup> 2015 - *Spend Spend Spend***, Director – **Brian Epps**, Producer - **RW**, MD - **Sheila Ross**, SM - **Catherine Tucker**, Set Design - **Catherine Tucker**, Choreography – **Carol Applegate**, Costumes – **Tina Eyers and Jenny Hailes**, Lighting - **GB**, Sound - **GB**, Props – **Doreen Grant**, Budget – **agreed**, Ticket Price – **£12 & £10**, Rehearsal schedule – **done**
- **June 25<sup>th</sup> BOVTS** return with ***Beau Stratagem***. **RW**. **GB** to let them in, **GE** to lock up
- ***Wells Variety Show*** in aid of the Pit Development Fund **11th & 12th July**, ticket price £10. **SN** - director.
- **September 23<sup>rd</sup> – 26<sup>th</sup> 2015 – *Little Lights Up 3*** Director -**Tina Eyers**, Producer - **GE**, MD - **Nick Barlow**, SM- **Chris Spray**, Set Design – **GE and Gareth Loxton**, Adult Choreography – **Judi Neale and Tina Eyers**, Children’s Choreography – **Sarah Neale**, Sketches coordinator – **Doreen Grant**, Costumes **?**, Lighting- **Rob Rogers**, Sound – **Adrian Mitchell**, Props -**?**, Budget – **agreed**, Ticket Price – **£10 and £8**, Rehearsal schedule – **done**
- **December 12<sup>th</sup> – 19<sup>th</sup> 2015 – *Pantomime - George and the Dragon*** written by **Matthew Maisey**, Director – **Matthew Maisey**, Producer – **Vicky Orman**. **Sheila Ross** - MD, **GB** - lights, **Pete Ross** - sound, Props – **?**, Budget – **tba**, Ticket Price – **tba**, Rehearsal schedule – **tba**
- **March 16<sup>th</sup> – 19<sup>th</sup> 2016** – Doreen Grant volunteered to arrange something
- **Spring Show 16<sup>th</sup>-21<sup>st</sup> May 2016 – *Return to the Forbidden Planet***, Director - **Lois Harbinson**, MD - **Sheila Ross**, Rights have been agreed. **GB** - produce and Lights
- **September 21<sup>st</sup> - 24<sup>th</sup> 2016 - *Twelfth Night***, Director - **RW**
- **December 10<sup>th</sup> - 17<sup>th</sup> 2016 – *Pantomime*** – **Sharon Edmonds** agreed to direct
- **March 2017 – Any Ideas?**

## 10. Training

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## 11. Show Reviews

*Pirates or Penzance* – Bath Theatre Royal. Amazing! A Regan de Winter production, all male cast. **GE**  
*Waiting for Stanley* – Owbeon at Wells - very clever one woman show – **KE**, **SE** **CB** and others  
Doreen Grant is thanked for looking after them.  
*Oliver* – Strode Theatre – **KE** – v good, but maybe not a sparkle, **Matthew Maisey** as Fagin,

## 12. Any Other Business

- **Abby Chubb’s Dad** would like to park in the day for 7 days (shortly) while he works across the road... willing to make a donation. Agreed to allow this as a one off. **GE** to print a temporary parking ticket.
- **Dave Collyer** would like the use of the car park on Saturday for his daughter’s wedding. Agreed to provide 10 temporary parking tickets. **GE**
- **Norman Cowell** can no longer print off complimentary tickets when asked (he used to be able to do this) **RW** to ask **CS** to put **Norman** on automatic Producer’s rights - for every show.
- Some painted areas on the outside of the building are showing signs or wear. Look at repainting next meeting. **GE** to look at this.
- **GB** – there are several monitors in the rehearsal room that will be taken to the dump soon.

## 13. Date of next meeting - Monday 1<sup>st</sup> June and Monday 6<sup>th</sup> July