

Wells Operatic Society Limited
Minutes of the meeting to be held on
6 February 2012

COMMITTEE

Richard Wright, Gerald Eyers, Mark Wall, Pauline Perrin, Gordon Scott, Alan Hooley, Sharon Edmonds, Ken Edmonds, Doreen Grant, Lisa Cope, (Co-opted Patrons Secretary), Graham Brown, Norman Cowell and The Mayor of Wells

1. Apologies

- R Wright, Alan Hooley, Doreen Grant, Lisa Cope,

2. Minutes of the last meeting agreed

3. Matters Arising

- Improving pit and orchestra area - **AH ongoing**
- The alternative heating/air conditioning system: Bishops have inspected and verbally indicated that our electrical system is just big enough to cope. A letter received by MW. RW has written to Wheelers to indicate we will proceed and request more detailed specifications and figures, possible installation period could be June - **RW ongoing**
- Outside bar door repairs - **MW ongoing**
- Billboards to be made to fit posters obtained by GE - **MW ongoing**
- Purchase of new rehearsal piano - **GE & Sheila Ross**
The old piano has been repaired (thanks to Darren Kerton); the committee agreed not to continue with the purchase of a new one at this time.
- Lighting Window replacement - **MW & GB ongoing**
- Youth Theatre - concerns has been expressed that Youth Theatre members may not be getting value for money if monthly meetings don't start until the summer, **RW** to write to Sarah Neal to confirm the situation.
- The safe in the bar - **MW done**
- Car Park Stickers - **GE done**
- Singing workshop. This has now been organised for Sunday 27 May, tickets in advance £10 on sale nearer the time from Anne Beechey.
- Patron's Secretary - a volunteer has come forward and full discussions are about to take place before there is confirmation. GE and RW ongoing

4. Correspondence

- Kate Hathway has emailed to indicate that mothproofing the costume store may cost more than last time, but it would be thorough. Exact details are awaited before a decision is made. **GE** to contact and ask for quotes.
- An email has been sent to all members informing them of a costume workshop and simultaneous props organisation on 11 February, 3 March, 7 April, 2 June, 1 September, 6 October and 3 November this year. Thanks to Sarah and Catherine for dealing with this.
- Box Office policy agreed. Thanks to Chris Spray for his help

5. **Treasurer's Report - PP**

- Sale of shares with Barclays Bank. **ongoing**
- Robin Hood final figures - Income £10,727.00, expenditure £3,730.15 profit of £6,996.85 (slightly up on predictions). Well done to all involved.
- Credit Card - policy completed and signed.

6. **Membership**

- New members-
Emma Longley, Social
Bethan Rees, Ordinary
Alisia Creaser, Ordinary
John Clarke, Ordinary. All passed
- Patrons and sponsorship arrangements. The possible sponsorship/friends idea (involving Rotary and others) was discussed by PP, GE and RW prior to the meeting. PP shared the proposals with the committee; these were agreed, (with the preference being 'Sponsors' as a title). **RW** to take the proposals back to John Lover, President of Wells Rotary. Ongoing.
- Civic night arrangements - ongoing
- Dinner Dance dates and arrangements - 25th May 7pm for 7:30pm start, formal dress code, buffet meal, possibly subsidised, bar and music to run to 11:30pm
- **AH**
- AGM Friday 11 May 2012. Details to be discussed next meeting.
- Sunday 20 May 3pm the Big Snap - society photograph (bar open from 2pm). Details ongoing
- AH asked the committee to discuss arrangements for the next Carnival Curry night, at the next meeting.
from

7. **Publicity**

- Banner - possible sponsorship by HW Signs are not available.- **KE**
- **KE** proposed an update to the charging policy and arrangements for the Programme advertising and invoicing, **KE** to finalise charges and pass details to PP and GE for publication.
- Fosse & Mendip News - to be used for one act play, then reviewed - **RW & KE**
- Local Reach - A5 community magazine - source of future publicity? Investigating **KE** ongoing

8. Theatre Renovations

- Downpipe - **MW ongoing**
- Workshop lights- **GB ongoing**
- Code lock on front door and remove crash bar - **MW ongoing**
- Kate Hathway wrote to the committee asking for better heating in the dressing rooms. It was agreed to let Kate and Sarah Briton purchase up to 4 fan heaters. NC offered some plug-in timers to use.
- The stage monitors need some attention **GB** - ongoing.

9. Production/Trifold/Hire

- **Trifold** - **GE**, Spring publication due soon.
- **Feb 2012** The Last Bread Pudding & Last Tango in Little Grimley - **Feb 23-25 2012** - **MW & DG** directing, Budget done, Producer - **DG & MW**, SM - **Bob Collins**, Sound & Lights - **GB**, Ticket price £6 across the board
- **The Sound of Music 16-21 April 2012** Director - **Gill Kerton**, MD - **Darren Kerton** - Choreographer - **Kim Fisher**, Producer - **Vicky Orman**, SM - **Chris Spray**, Set design/ASM - **Catherine Tucker**, Programme and Publicity - **Katy Biggs and Mark O'Callaghan**, Costumes - **Kate Hathway, Leslie Roach & Sophie Kerton**, Lighting - **Adam Killey and Rob Rogers**, Props - **Emma Longley, Beth Rees**, Prompt - **Sue Kerton**, Rehearsal schedule, **done**, Budget **done**, Ticket price £12 and £9, no concessions Friday and Saturday.
- **Bristol Old Vic - Cold Comfort Farm** - 30 May 2012 confirmed - **RW, GE FOH, NC** to organise Box Office
- **Animal Farm, July 4-7 2012** Director - **Lois Harbinson**, Producer - **RW**, SM and set design - **Catherine Tucker**, Programme **Sarah Kendall**, publicity - **KE & Sarah Kendall**, Costumes - **?**, Lighting - **Pete Ross**, Props - **Charlie & Pat Watkins**, Prompt - **Joanna Hartley**, Rehearsal schedule done, Budget **TBA**, Ticket price **TBA**

- **A Little Night Music Sept 5-8 2012** - Director **Lois Harbinson**, MD - **Sheila Ross**, Producer - **Anne Beechey**, Programme and publicity - **?**, Costumes - **?**, Lighting - **?**, Props - **?**, Prompt - **?**, Rehearsal schedule **TBA**, Budget **TBA**, Ticket price **TBA**
- **Panto - December 15-22 2012** Rumpelstiltskin(or Rumpel) written by **Vicky Orman**, **RW** Directing, **Vicky Orman** Producing, **Nick Barlow** MD, **Dave Papworth** SM
- **Spring 2013** - Anyone interested? Any ideas?
- **Spring 2016** - Ken Edmonds has suggested that we consider 'Kiss Me Kate' as this is the 400th year after Shakespeare's death. Other Shakespeare productions might also be considered for this year. **Ongoing.**

10. Training -ntr

11. Show Reviews - ntr

12. Any Other Business

- The committee agreed to waive the hire fee for the 'in house band' (RW, Nick Barlow, Ken Mahoney et al), when they rehearse.
- It was agreed to open the 'on-line' booking of tickets for members, patrons, and cast 7 days before the public. This might reduce the need for a cast night. These advanced tickets will be for half the seats only, leaving the remaining half fully available to the general public. **GE** to inform **CS**, this has been done and agreed.
- An article will appear in the Journal this week encouraging new patrons.**KE**

13. Date of next meeting - 12 March, 23rd April, 11th May (AGM), and 11th June (changed from 18th)