

**Wells Operatic Society Limited**  
**Minutes of the meeting on**  
**Monday 10<sup>th</sup> September 2018 at 7.30pm**

**COMMITTEE**

Richard Wright (Vice Chair), Pauline Perrin, Ken Edmonds, Graham Brown, Lyn Jones, Sharon Edmonds, Mike Scammell, Niamh McGrogan, Gerald Evers, Adam Lanfranchi

**Apologies –**

1. **Minutes of the last meeting – agreed**

2. **Matters Arising**

- a. Theatre Handbook. **RT** is happy to continue this work.
- b. Booster seats. Now purchased and stored in the foyer. They are available on request for children over 36 months.

3. **Correspondence**

Letter from MDC re the Connect Centre who are asking if we object to them installing solar panels. No objection.

4. **Treasurer's Report and Box Office**

- a. General Data Protection Regulation (GDPR), that came into effect on May 25, 2018. Nick Barlow says there is little for us to change, but will make sure everything is correct on the website **PP** to remind.
- b. Show budget target setting – **GE**. Agreed

<b>2019</b>	The Opposite Sex	£1,800.00	12%
	Fiddler on the Roof	£1,200.00	8%
	Anne of Green Gables	£2,100.00	14%
	Wind in the Willows	£9,900.00	66%
	Running cost per annum	£15,000.00	100%

- c. Merry Wives Posters – an error caused some confusion at the start of ticket sales. Please check and double check details before they go public.
- d. Auditorium seats continue to be sold

5. **Membership**

- a. New members – two ordinary members joined for the Shakespeare. Some more for Panto to follow.
- b. Patrons leaflet. **LJ** - ongoing
- c. Theatre News / What's On sheet – **SE** next edition due out very soon.
- d. **AGM – Friday 23<sup>rd</sup> March**
- e. Dinner Dance – **Sat 8<sup>th</sup> June** at Wells Golf Club - **NM**
- f. New bar stock supervisor – any offers of help pass to **MS** please.

6. **Publicity**

All on track for Merry Wives and Aladdin.

AL suggested that we make more use of the Theatre Facebook page. **NM** to talk to Vicky and arrange that the producer for each show knows how to upload images and information.

7. **Theatre Renovations**

- a. PAT testing **MS** - ongoing
- b. New signs and billboards at the front of the theatre and on Chamberlain Street. **RW** - ongoing
- c. Auditorium heating system. **RW** - ongoing
- d. Tree – yellow line edge. **GB** to order paint and sign.

- e. Chamberlain Street doors. Long term damage plus wear and tear means these doors need replacing. We need doors that lock from the inside and outside, but also are fitted with a crash bar. **GB** has investigated and Mark Wall has suggested a carpenter who could remake the wooden doors. This is the preferred option **GB to follow up**. Costs to follow. Now with more importance due to members finding door 'open.' - ongoing
- f. Disabled seats, sale and position within the auditorium. **KE** Details to be added to website.
- g. Background screens used for programme photos now stored upstairs in the office area. Works really well. **AL**
- h. We are again finding moths in the wardrobe. We think it was last done in June 2012 by a company called Service Care from Cardiff. This needs to be repeated. **SE** to have a look and organise.

## 8. Productions/Hire.

**Hires in September, October and November 2018.** See Bar Calendar for details. The person responsible is in bold.

Small Steps x 2 - **GE**

Liberty Choir – **GE**

Cosmo group – **GE**

U3A walking group - **GE**

Merry Wives of Windsor rehearsals – **RW**

Aladdin rehearsals – **SE**

The Muddy Choir – **Owbeon**

Horses! Horses! – **Owbeon**

Comedy – **GE / ST**

Rudge Motorbike sale – **GE/Dick Makin**

Floral Art - **GB**

- **September 19<sup>th</sup>-22<sup>nd</sup> 2018** William Shakespeare's *The Merry Wives of Windsor* Director – **RW**, Lighting - **GB**, Mediaeval Musician - **Jonathan Weeks**, Costumes – **Louise Baker**, Stage manager – **Charlie Watkins**, Properties – **Pat Watkins**, Choreography – **Tina Evers**, Prompt – **Freda Brown**, FoH manager – **ST**, Budget – **agreed**, Publicity - **KE**, Programme – **Adam Lanfranchi and Emma Russell**, Ticket Price – **£12 and £10**, Rehearsal schedule – **agreed**, **Tickets went live on 23<sup>rd</sup> June**
- **December 15<sup>th</sup>-22<sup>nd</sup> 2018** – Panto *Aladdin*. Director - **Sharon Edmonds**, Producer and writer – **Vicky Orman**, Choreography – **Janice Holwill**, MD – **Nick Barlow**, SM – **Sarah Galton**, Lighting – **GB**, Sound – **Adrian Mitchell**, Costumes – **Vicky and Jane**, Prompt – **Freda Brown**, Props - **Vicky Orman**, Make up – **Helen and Julie Makin**, Budget – **agreed**, Publicity - **KE**, Ticket Price – **£12 & £9**, Rehearsal schedule – **agreed**. FoH manager – **Sally Trayhurn**. **Tickets go live on?**
- **March 6<sup>th</sup>-9<sup>th</sup> 2019** – *The Opposite Sex* by David Tristram. Director – **KE**. Stage manager – **MS**, Lighting – **GB**, Costume - **?**, Prompt - **?**, Properties - **?**, Ticket Price – **£8**, Rehearsal schedule – **agreed**. FoH manager – **Sally Trayhurn**. **Tickets go live on?**
- **May 13<sup>th</sup>-18<sup>th</sup> 2019** – *Fiddler on the Roof*. Rights received. Director – **Lois Harbinson**, Assistant Director – **Adam Lanfranchi**, Producer - **Graham Brown**, MD – **Sheila Ross**, Choreography - **Eden Simpson**, SM – **Emma Russell**, Set Designer – **Emma Russell**, Lighting – **GB**, Sound – **Adrian Mitchell**, Costumes - **Louise Sansam**, Prompt – **Freda Brown**, Props – **Lesley Ricketts**, Make up – **Helen and Julie Makin**, Budget – **tba**, Publicity - **KE**, Ticket Price – **tba**, Rehearsal schedule – **agreed**, FoH manager – **Sally Trayhurn**. **Tickets go live on?**
- **Sept 18-21st 2019** – *Anne of Green Gables* by Lucy Montgomery, Director - **Bobby Bass**, Producer – **NM**, Stage manager – **Charlie Watkins**, Lighting - **GB**, Prompt – **FB**, Budget - **tba**, Ticket Price – **tba**, Rehearsal schedule – **tba**, FoH manager – **Sally Trayhurn**. **Tickets go live on?**
- **Dec 14<sup>th</sup>-21<sup>st</sup> 2019** - *Wind in the Willows* by Fellowes, Drew and Styles, Director - **Kate Lynch**, Assistant Director – **?**, Producer – **Alisa Creaser**, MD – **Sheila Ross**, Choreography - **?**, SM – **?**, Set Designer – **Mark Wall**, Lighting – **?**, Sound – **?**, Costumes - **Louise Sansam**, Prompt – **?**, Props – **?**, Make up – **?**, Budget – **tba**, Publicity - **?**, Ticket Price – **tba**, Rehearsal schedule – **tba**, FoH manager – **Sally Trayhurn**. **Tickets go live on?**

- **March 2020** – any ideas?
- **May 4<sup>th</sup>-9<sup>th</sup> 2020 – 9 to 5** Music and Lyrics by Dolly Parton. Director – **Niamh McGrogan**, Assistant Director – **?**, Producer – **Doreen Grant**, MD – **Sheila Ross**, Choreography – **Eden Simpson**, SM – **?**, Set Designer – **?**, Lighting – **?**, Sound – **?**, Costumes – **Louise Sansam**, Prompt – **Freda Brown**, Props – **Jo Scammell and Vicky Orman**, Make up – **?**, Budget – **tba**, Publicity - **?**, Ticket Price – **tba**, Rehearsal schedule – **tba**, FoH manager – **Sally Trayhurn**. **Tickets go live on?**
- **September 2020 –The Tempest**. Director - **Jon Sansam**

## 9. Training

Bar and FoH training to continue as needed.

## 10. Show Reviews

LJ – visited Sidney Opera house, Australia! Really good and also Cork to see The Wizard of Oz – great!

GB - Me and My Girl - Chichester, this version projected a train at the beginning rather than the traditional car, a good production but not as strong as before.

GE – Timpson the Musical, at the Edinburgh Fringe – great fun, a crazy production.

PP - The Tempest at the Bishops Palace – by the Chamberlain’s men – very good

MS - Rocky Horror Show open air production at Stratford.

NM – The Mousetrap – London, really entertaining

RW – Merry Wives – Stratford, quite a change of text and a mix between chav 90’s and Elizabethan.

Fun, but playing to a modern audience

## 11. Any Other Business

**SE** questioned the availability of the Greatest Showman song for use in panto. **VO** – to find out from PRS.

**NM** – social calendar – general a bar on Friday’s will be open when possible, then - Carnival night and a New Year party. Due to the calendar there will be no Halloween or Carol singing event this year.

**AL** – we have achieved a number of Crucible nominations, the awards night is coming up soon – well done to all involved.

## 12. Date of next meeting **Monday 15<sup>th</sup> Oct 2018** (apologies from GE, NM to take minutes) **then Tue 20<sup>th</sup> Nov at 7.30pm, then Mon 7<sup>th</sup> Jan 2019**