

**Wells Operatic Society Limited**  
**Minutes of the meeting to held on**  
**19 July 2011**

**COMMITTEE**

Richard Wright, Gerald Eyers, Mark Wall, Pauline Perrin, Gordon Scott, Alan Hooley, Sharon Edmonds, Doreen Grant, Elly Milln, Graham Brown, Norman Cowell and the Mayor of Wells

1. **Apologies** Grahame Brown, Gordon Scott, Norman Cowell
2. **Minutes of Last Meeting**  
Agreed
3. **Matters Arising**
  - Improving pit and orchestra area - **AH ongoing**
  - An Alternative heating system for the dressing room and workshop area - heating engineers to be identified - **RW ongoing**
  - Bar repainting - **SE** has sorted some colours and **MW** has a quote for painters **ongoing** soon to be done.
  - Outside bar door repairs - **MW** ordered and ready to go, ongoing
  - Box Office phone bookings - clarification - question over priority to online bookings vs. bookings in person at the Box Office - those at the box office have priority.
  - Review of Our Country's Good. Excellent - a very good production. Box office was disappointingly low, but still a very valuable exercise. All agreed that it is healthy to take risks on this sort of production.
  - Regulations relating to smoke curtain - **RW - ongoing**
4. **Correspondence**
  - Email from Sheila Ross re DVD. It was agreed to stop making DVD recording of shows.
  - Hotbox - Anne Beechey suggested running a singing workshop. This was agreed. GE to contact Anne.
  - Photographs - it is quite possible Erik Casey will have to reduce his commitment to taking theatre photographs. RW to talk to Lisa Willets who might be interested in taking over this job.
5. **Treasurer's Report - PP**
  - HSBC account and Santander account closed. We now operate a single online Lloyds account.
  - Box office - Chris Spray will be asked to; increase the legibility of the ticket number and date on the printed ticket, arrange for a backup system of tickets and Box Office status to be for periodically downloaded, and invoices 'paid' to be show.
  - GS and PP are investigating how to include the PayPal and VAT element of ticket costs. Should this be part of the infrastructure of the theatre, or part of the costs (and budget) for each show? Ongoing
  - Although at the moment Our Country's Good is just about breaking even, it is expected to make a loss. Final figures next month.
6. **Membership**
  - New Members - Mike Scammell - ordinary and Niels Hak - Ordinary

- Patrons - update - **EM** The summer newsletter is ready to go as soon as the next Trifold is ready. **EM** will look at ways of increasing patron numbers and monitor interest as she gets to understand her role this year.
- AGM and Dinner Dance - dates to be arranged - **AH** ongoing

## 7. Publicity

- The Publicity Guide update - **RW & KE** a couple of amendments and adjustments were suggested - numbers and distribution, advertising and printing. The use of the Triangle parish flier.
- Paper for the billboards - **AH** ongoing

## 8. Theatre Renovations

- Purchase of new rehearsal piano - **GE and Sheila Ross** ongoing
- Lighting desk and window and the use of radio microphones. Some discussion. MW to cost the replacement of the fixed Lighting box window with one that opens. Ongoing

## 9. Production/trifold/hire

- **Brenda Bly - The Teen Detective 14 - 17 Sept 2011** - Director - **AH, MD** - **Sheila Ross, SM** - **David Papworth, ASM** - **Catherine Tucker**, Assistant Producer - **Doreen grant**, Lighting - **Graham Brown**, Choreography - **Carol Applegate**, Prompt - **Anne Beechey**, Costumes - **Sarah Briton**, Make-up - **Helen & Julie Makin**, **Pete Ross** - Sound. Rehearsal schedule **done**. Budget **done**, Ticket Price **£10 and £8**
- **Robin Hood** - 10-17 Dec 2011 written by Vicky Orman, Director - **Tina Eyers, MD** - **Sheila Ross**, Choreographer - **Kim Fisher** (adults) **Ella Upham** (children) **SM** - **Charlie Watkins, ASM** - **Catharine Tucker**, Lighting - **Graham Brown**, Sound - **Pete Ross**, Make-up - **Helen & Julie Makin**, Producer - **GE**, Prompt - **?**, Costumes - **Sarah Briton & co**, Rehearsal schedule **done**, Budget **TBA**, Ticket Price is **£9 & £7**
- **2 x one act plays Feb 23-25 2012**- **MW & DG** directing, titles and team to be arranged. Budget? Rehearsal schedule?
- **The Sound of Music 16-21 April 2012** Director - **Gill Kerton, MD** - **Darren Kerton** - Choreographer - **Kim Fisher**, Producer - **Vicky Orman, SM** - **Chris Spray**, Set design/ASM - **Catherine Tucker**, Programme and Publicity - **Katy Biggs and Mark O'Callaghan**, Costumes - **?**, Lighting - **Adam Killey**, Props - **?**, Prompt - **?**, Rehearsal schedule **TBA**, Budget **TBA**, Ticket price **£12 and £9?**, no concessions Friday and Saturday. It was agreed to audition the full cast.
- **Youth Theatre Production - June 2012 - The Wiz**. Director Sarah Neale, other details to follow soon.
- **Play July 4-7th 2012**, anyone interested? Lois Harbinson will direct if nobody else comes forward. Other details to follow.
- **A Little Night Music Sept 5<sup>th</sup>-8<sup>th</sup> 2012** - Director - **Lois Harbinson, MD** -**Sheila Ross**, Producer - **?** Other details to follow.
- **Panto December 15-22<sup>nd</sup> 2012**. Anyone interested?
- **Spring 2016** - Ken Edmonds has suggested that we consider 'Kiss Me Kate' as this is the 400<sup>th</sup> year after Shakespeare's death. Other Shakespeare productions might also be considered for this year. **Ongoing**.

## 10. Training

Bicton Course 22<sup>nd</sup> to 24<sup>th</sup> July- details on notice board. Anyone interested should talk to GE or RW; there is the possibility of the society supporting the cost of this course.

## 11. show Reviews

- Our Country's Good - lots very good comments.
- Billy Elliott and Dirty Dancing, London. Really enjoyable **DG**

- Rock paper scissors project - KE saw the improvised version of Romeo and Juliet. Interesting and brave, this production was a challenge to all involved, improvisation for 2hrs is quite a task.

## **12. Any other Business**

- Gill Kerton - Director's expenses, Gill asked for clarification over the use of expenses for travel and research. RW to see Gill.
- Kim Fisher's dance classes to stop for the short term will probably pickup in September
- A renewal of NODA insurance due agreed to pay.

## **13. Date of Next Meeting**

**22<sup>nd</sup> August**

(Please note change of date due to Panto clash)

**and**

**Monday 26<sup>th</sup> September**

**The meeting closed at 9.25pm.**

**Thanks for attending.**